

**Two-day  
National Seminar  
on  
Nation, Culture and Identity: Theory and Text in the 21st Century  
11 - 12 February 2017  
(Sponsored by ICSSR, New Delhi)  
RECEIVED ABSTRACTS**

S.No.	Title of Paper	PARTICIPANT/S	STATUS OF REGISTRATION FEE
1.	Cultural Pluralism and National Cultural Identity	<b>Prof. Pratibha J Mishra</b> Head Department of Social Work Guru Ghassidas Vishwavidyalaya Koni, Bilaspur, (C.G.), India, 495009	<i>paid -</i>
2.	(Un)raveling Panchali's Vision in Chitra Banerjee Divakaruni's <i>The Palace of Illusions</i>	<b>Dr. Manjari Shukla</b> Assistant Professor Department of English Vasanta College for Women (Affiliated to BHU) Rajghat Fort, Varanasi: 221001	
3.	The concept of "Passing" and Transgender Identity: An Analysis of Janet Mock's Redefining Realness in the light of Judith Butler's Gender Performativity Theory	<b>Surinder Kaur</b> Department of English S.G.A.D. Govt. College, Tarn Taran, Punjab. 143401	
4.	The Dynamics of Diasporic Elements in Jhumpa Lahiri's <i>The Lowland</i>	<b>Dr. Archana Kumari</b> Assistant Professor Department of English and Foreign Languages Guru Ghasidas Vishwavidyalaya (Central University) Koni, Bilaspur (Chhattisgarh) archie2004@gmail.com	
5.	Impact of Globalisation on Current World Scenario	<b>Miss Ruchi Tripathi</b> Assistant Professor & Head Department of Political Science Pt. Sundarlal Sharma (Open) University Chhattisgarh, Bilaspur	

✓ 6.	Search for Identity in Sharan Kumar Limbale's "Akkarmashi: The Outcaste"	<b>Dr. M.R. Banjare</b> Head Deptt. of English T.C.L. Govt. P.G. College, Janjgir (C.G.)	
7.	The Smoke and Mirror Presentation of Culture and Society by the Diaspora Writers	<b>Dr. Shabana Yasmeen Khan</b> Assistant Professor, English Department of English and Foreign Languages Guru Ghasidas Vishwavidyalaya Bilaspur (C.G.)	
8.	Affirmation, Adaptation and Assertion of Self in Bharati Mukherjee's <i>Miss New India</i>	<b>Dr. Satya Prakash Prasad</b> Assistant Professor (English) Department of Applied Sciences & Humanities Jamia Millia Islamia New Delhi-110025	
9.	Cinematic Adaptation of Text: An Emerging Trend in Teaching Literature	<b>Dr. Shrabani Chakravorty</b> Asst. Professor (English) Govt. J. P. Verma. P. G. Arts and Commerce College. Bilaspur : 495001 ( C G)	
10.	An Assessment of the Quest of Identity in <i>Mother of 1084</i>	<b>Dr. (Mrs.) Anita Juneja</b> Asst. Professor of English & <b>Mr. Chirantan Dasmahapatra</b> Research Scholar Govt. J.Y. Chhattisgarh College Raipur, Chhattisgarh	
11.	BHARTHARI: SOCIO-CULTURAL REPRESENTATION OF CHHATTISGARH	<b>Dr. G.A. Ghanshyam</b> Professor of English Govt. Lahiri College, Chirimiri, Dist. Koriya Email: drgag18@gmail.com	
12.	Family Structure in Manju Kapur's <i>Difficult Daughters</i> and <i>Home</i>	<b>Dr. Kahar, Santosh Kumar</b> Asst. Prof -English Shri Agrasen Girls College Korba, Chhattisgarh(India)	
13.	India in 21st Century: Role of Religion in Nation Building	<b>Dr. Akhilesh Kumar Dwivedi,</b> Assistant Professor, Deptt. of Humanities & Language, Manav Rachna University, Faridabad, Haryana	
14.	The role of Education in National Development	<b>Dr. Patanjali Mishra</b> Assistant Professor School of Education	

		Vardhman Mahaveer Open University, Kota, Rajasthan	
15.	Identity Crisis in Salman Rushdie's <i>Midnight's Children</i>	<b>Mrs. Hemkumari Patel</b> Assistant Professor (English) Govt. P.D. Commerce and Arts College Raigarh,(C.G.)	
16.	The Symbols of Class Based Cultural Differences in the Short Movie <i>Two</i> by Satyajit Ray	<b>Vikas Chandani</b> PH.D Scholar Guru Ghasidas Vishwavidyalaya	
17.	Portrayal of Religion through Indian Cinema	<b>Varsha Singh</b> M.A. 4th semester Department of Journalism and Mass Communication & <b>Runjhun Pandey</b> M.A. 4th semester Department of English and Foreign Languages Guru Ghasidas University, Bilaspur	
18.	Treatment of Nation and Nationalism in Bollywood Cinema: A Study of Select Films Starring Aamir Khan	<b>M. Geeta</b> Research Scholar Centre for Studies and Research in Diaspora School of Language, Literature and Culture Studies Central University of Gujarat Gandhinagar, Gujarat	
✓ 19.	Postcolonial Feminism in Shashi Deshpande's Novels: A Study	<b>Mahesh Chandra Dash</b> / Assistant Professor of English PKACE, Bargarh(Odisha)	
20.	Folk Culture and Literature in Chhattisgarh	<b>Mrs. Monika Shrivastava</b> Asst. Professor Vivekananda Govt. P.G. College Manendragarh (C.G.).	
21.	An Ore-View of Folk Music in the Folk Culture of Chhattisgarh	<b>Dr. Rakesh Kumar</b> Asst. Professor Department of Education GGV, Bilaspur	
✓ 22.	The Stated and the Unstated: The Female Voice in <i>Giddha</i> and <i>Ghoomar</i>	<b>Dr. Kamaljit Sinha</b> Asst. Professor (Adhoc) Guru Ghasidas Vishwavidayala, Bilaspur (C.G.)	
23.	An autobiographical attempt to reconstruct aboriginal identity through "the poetics of home coming" in Sally Morgan's <i>My Place: A postcolonial Reading</i>	<b>Nabanita Paul</b> Guest Lecturer Department of English Chakdaha College	

24.	Jhumpa Lahiri's Concept on Cultural Cleavage	<b>Dr. Rohit Kumar Sahu</b> Lecturer (English) Government Polytechnic, Kabirdham	
25.	Status and Challenges of Globalization of Indian Education	<b>Dr. Anita Singh</b> & <b>Dr. Prakriti James</b> Assistant Professor (Education) Pt. Sundarlal Sharma (Open) University C.G. Bilaspur	
26.	Language, Society and Culture	<b>Juwel Kerketta</b> Assistant Professor (English) M.G.Govt.College, Kharsia	
27.	Education, Nation and Society	<b>Dr. Smt. Sunila Ekka</b> Assistant Professor (Political Science) Govt. College Marwahi Bilaspur (C.G.)	paid,
28.	Depiction of a Lady in Jhumpa Lahiri's <i>The Lowland</i>	<b>Dr. Rohini Arya</b> Asst. Prof (English) New govt. College, Pussore, Raigarh	
29.	Reflection of Globalization in Aravind Adiga's novel <i>The White Tiger</i>	<b>Smt. Nidhi Gupta</b> Asst. Professor (English) Govt. GNA PG College, Bhatapara (C.G.)	
30.	A Review on Health Status of Preschool Children: In India	<b>Manisha Ghrilahre</b> (UGC- NET JRF) Department of Anthropology and Tribal Development, Guru Ghasidas Vishwavidyalaya (Central University), Bilaspur, Chhattisgarh, India	
31.	Cyber Culture and Education	<b>Dr. Tulika Sharma</b> Faculty, SOS Social Work, Bastar University, Jagdalpur & <b>Dr. Vijay Shankar Sharma</b> District Child Protection Officer Woman and Child Development Department, Jagdalpur	
32.	Education, Nation and Society	<b>Miss Priyanka Rathore</b> Asst. Prof. (Education) Kamla Nehru College Korba (CG)	
33.	Social Solidarity through Difference: A	<b>Dr. Susan Udai</b>	paid



	Small Revolution	Asst. Professor (English) Govt. Bilasa Girls' PG Auto. College BILASPUR, CG. & <b>Dr. U N Kurrey</b> Asst. Professor (English) Govt. Dr. Indrajeet Singh College AKALTARA, CG.	<i>paid</i>
34.	Language, Society and Culture	<b>Mrs. Khusboo Rathore</b> Ass. Prof. B.Ed. Dept. Kamla Nehru College Korba C.G.	
35.	Challenges of Education in 21st century in light of "Inclusive Education"	<b>Dr. Riya Tiwari</b> Assistant Professor Institute of Teachers Education & <b>Ms. Roli Tiwari</b> Research scholar SoS in Psychology Pt. Ravishankar Shukla University Raipur (CG)	
36.	Psychological Aspects of Globalization Issues and Determinants	<b>Anand Kumar Tripathi</b> Assistant Professor of Psychology G.G.D.C D.L.W, Varanasi tripathianand93@gmail.com	
37.	Social Challenges for Baiga Tribes in Chhattisgarh	<b>Ram Babu</b> Department of Political Science Guru Ghasidas University Bilaspur Chhattisgarh	
38.	Diaspora, Nation and Identity	<b>Dr. Rashmi Dubey</b> Asst. Professor, Govt. D.B. Girls' college, Raipur & <b>Sital Bera</b> Department of English Research Scholar Pt. R.S.U, Raipur (C.G.),	
39.	Gender with Disability, Identity: A Study of Sharina Jones' "The Sun Comes Up Tomorrow"	<b>Ramesh Singisala</b> Research scholar (Ph.D) Department Of English Hanmakonda, Warangal (District)	

		TELANGANA, (STATE) India.	
40.	Relationship between Teacher Education and Global Society	<b>Bhupendra Singh</b> Research Scholar, Vardhman Mahaveer Open University, Rawatbhata Road, Kota (Rajasthan) – 324010	<i>paid</i>
41.	Eclectic Exploration: Ravi Kumar Kashi Tikendra Kumar Sahu	<b>Assistant Professor</b> Department of Fine Arts, Amity University, Noida	
42.	Formation of Nation with Globalisation of Technology through ICT	<b>Abhishek Kumar Singh</b> Research Scholar Faculty of Commerce Banaras Hindu University, Varanasi-221001	
43.	Impact of Culture and Lifestyle on Impulse Buying Behavior of Retail Consumers	<b>Dr. B.D. Mishra</b> Associate Professor & HOD & <b>Mr. Sanjay Kumar Yadav</b> Research Scholar Department of Management Studies, Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.)	
44.	Impact of Migration on Cultural Exchange: A Negative Influence on Tribal Society	<b>Sarita Sonwani</b> & <b>Khushboo Shah</b> MSW fourth semester Guru Ghasidas Vishwavidyalaya, Bilaspur; Chhatisgarh-495009	
45.	Cross - Cultural Dilemma in Lahiri's <i>The Namesake</i>	<b>Dr. Shraddha Dubey</b> Assistant Professor Dept. of English Govt. Mahamaya College, Ratanpur	
46.	Significance of Nathaniel Hawthorne's Religious and Philosophical Beliefs in the 21st Century	<b>Dr. Mrinalini Karmoker</b> Asst. Prof of English (Guest Faculty) SoS in Literature and Languages Pt. Ravishankar Shukla University, Raipur (C.G.)	
47.	The Conflict of Class and Culture in Arvind Adiga's <i>The White Tiger</i>	<b>Dr. Harpreet Kaur Tuteja</b> Assistant Professor in English Govt.JNG College, Janjgir	
48.	Treatment of Rootlessness and Identity Issues in Amitav Ghosh's <i>The Hungry Tide</i>	<b>Dr Sanjay Kumar Singh</b> Associate Professor (Sr. Grade), Department of Humanities,	

		OP Jindal University, Raigarh (Chhattisgarh),	
49.	Socio-Ethnic Relation and Globalization in Rushdie's <i>The Ground Beneath Her Feet</i>	<b>Manjeet Kumar Kashyap</b> PhD Scholar Department of English Banaras Hindu University Varanasi	
50.	The Crisis of Identity in Irwin Allan Sealy's <i>The Everest Hotel: A Calendar</i>	<b>Shailesh Kumar Mishra</b> Assistant Professor of English Govt. Chandulal Chandrakar Arts and Science College Patan District: Durg (CG), India, 491111	
51.	Tracing Women in the Multicultural Space: Studying the Case of South Asian Women	<b>Dr. Anindita Das</b> Former Research Scholar Dept. of English Banaras Hindu University E-mail id: anindita.2109@gmail.com	
52.	Identity and Cultural Deracination in the Novels of Zulfikar Ghose	<b>Showkat Hussain</b> Research Scholar (Ph.D.) MANUU, Hyderabad Email: mirshowkat601@gmail.com	
53.	Red Vs White: A Search of Personal and Cultural Identity in Sherman Alexie's <i>The Absolutely True Diary of a Part Time Indian</i>	<b>Akanksha Kesharwani</b> Research Scholar Department of English & Foreign Languages GGV, Bilaspur (C.G.)	
54.	The Politics of Identity: A Reflection on the Select Fiction of North East India	<b>Dr. Bhuban Chandra Talukdar</b> Assistant Professor, Dept. of English N.N. Saikia College, Titabar, Jorhat, Assam E-mail id: bhuban.1111@gmail.com	
55.	Chinua Achebe's <i>Things Fall Apart</i> : Re-reading a Post-colonial Text	<b>Dr. Parul Mishra</b> Dept. of English, Govt. Degree College, Narendra Nagar, Tehri Garhwal dparulbhu@gmail.com	
56.	Value Based Education through <i>Bhagavad-Gita</i>	<b>Dr. Gouri Sharma</b> & <b>Dr. Beena Singh</b> Assistant Professors Department of Education Pt. Sundaral Sharma Open University, CG, Bilaspur.	
57.	Education in Multicultural classroom	<b>Dr. Sonia Sthapak</b>	David

		Asst. Prof., Dept. of Education GGV, Bilaspur & <b>Manisha</b> Research Scholar	
58.	Education, Nation and Society	<b>Dr. Rituraj Trivedi</b> Lecturer ND College, Bhongaon, Mainpuri	<i>paid.</i>
59.	Socio-Economic and Cultural Implication of IT	<b>Dr. Preeti Rani Mishra</b> Assistant Professor PSSOU, Chhattisgarh, Bilaspur	
60.	Issue of Gender Disparity in <i>The God of Small Things</i>	<b>Dr. Rakesh Tiwari</b> Asst. Professor, English Bhanupratap Deo Govt. P G College, Kanker	
61.	A Journey from Darkness to Light with relevance to Caste System presented in Adiga's <i>The White Tiger</i> .	<b>Ramakant Chouhan</b> Asst. Professor (English) Govt. College Dipka, Korba (C.G.) Contact:- 7828080348, 9424240057 Email:- rmkntc@gmail.com	
62.	Manifestation of Indigeneity: A Depiction of Indianness in the Select Stories of Manoj Das	<b>Suresh Bera</b> Research Scholar Pt. Ravishankar Shukla University, Raipur (C.G.) sureshami01@gmail.com	
63.	Unmasking the Mask of Identity: A Study of American TV Series "Arrow"	<b>Saurav Mitra</b> (Ph.D Scholar) Department of English Rajiv Gandhi University, Rono Hills, Arunachal Pradesh. sauravmitroo@gmail.com	
64.	Social networking Sites: A virtual Society	<b>Saroj Kumbhkar</b> Independent Scholar	
65.	Postcolonialism and Culture Identity in Amitav Ghosh's "The Shadow Lines"	<b>Suparna Das</b> M. A. 4th semester Department of English and Foreign Language Guru Ghasidas University, Bilaspur (C.G)	
66.	Haider: A Crescendo of Emotions	<b>Dr. Rashmi Dubey</b> Asst. Professor Govt. D B Girls PG College, Raipur & <b>Paarth Dubey</b>	

		Student, Semester VIII HNLU, Raipur	
67.	Negotiating Identity: A Reading of Amitav Ghosh's <i>The Glass Palace</i>	<b>Dr. Manjeet Kumar Rai</b> Assistant Professor- English Govt. Degree College Chandrabadni -Uttarakhand E- mail:manjeetalbion@gmail.com Mob. – 9956184456	
68.	Re-claiming India's Cultural Identity: A Reading of Shashi Tharoor's <i>Riot</i>	<b>Bharti Rai</b> Research Scholar -English Dept. of English – B.H.U. E- mail:bhartibhu@gmail.com Mob. – 9454952334	
69.	Bengali Identity in the age of Globalisation: A Study of Anik Dutta's film <i>Aschorjo Prodip</i> (2013)	<b>Suman Banerjee</b> PhD Scholar Department of English, University of Kalyani	
70.	Education: The Nervous System of Ideas.	<b>Shivakant Ijardar</b> Asstt. Proff. (English) Govt. College Kharsia. Distt. Raigarh(C.G.) Mobile No: 9644975448 E-mail id: shivakantijardar@yahoo.com	
71.	Global Governance of Health and its relevance in national health planning and policies viz-a-viz health rights of women	<b>Reena Nain</b> Research Scholar Centre of Social Medicine and Community Health, School of Social Sciences, JNU, New Delhi.	
72.	Education as a Tool to Nation-Building	<b>Hoimonti Barua</b> Doctoral Scholar/ PhD Centre for South Asian Studies School of International Studies Jawaharlal Nehru University New Delhi-India	
73.	Nation State and Globalization: Struggling for Greater Sovereignty	<b>Aparajita</b> Ph.D. 3rd Year Centre for South Asian Studies School of International Studies Jawaharlal Nehru University New Delhi	

74.	Diaspora, Culture and Identity	<b>Dr. Anjali Harangaonker,</b> Associate Professor, LCIT, Bilaspur, C. G	
75.	Education, Society and Nation	<b>Roshan Singh</b> Ph. D (English) G.J.Y. Chhattisgarh College, Raipur	
76.	Influence of culture on Youth migration in era of Globalization	<b>Bhawna Prasad</b> & <b>Rupali Bhardwaj</b> MSW 3rd semester Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.), rupalibhardwaj@gmail.com/ bhawnaprasad66@gmail.com	
77.	The Sense of Existentialism and the Sculpture of Himmat Shah	<b>Arjun Kumar Singh</b> Research Scholar, Lovely Professional University, Phagwara, Punjab arjun.artist1@gmail.com, 09872540346	
78.	The Gandhian Concept of Self-Rule in the Nation: Gandhi's 'Hind Swaraj'	<b>Ruchi Singh</b> M.A( 4thsem) English Guru Ghasidas Vishwavidyalaya Bilaspur (C.G)	
79.	Representation of Parsi Community in Rohinton Mistry's <i>A Fine Balance</i>	<b>Anamika Tiwari</b> M A English, Sem-IV Guru Ghasidas Vishwavidyalaya, Bilaspur	
80.	Rediscovery and cultural Identity of Indian Nation: Jawaharlal Nehru's <i>The Discovery of India</i>	<b>Priyanka Kumari Patle</b> M.A (4th sem) English Guru Ghasidas Vishwavidyalaya Bilaspur (C.G) Mobile No: 9754155113	
81.	Cultural Conflict in Jhumpa Lahiri's novel <i>The Namesake</i>	<b>Dr. (Mrs.) Savitri Tripathi,</b> Professor & HOD, Govt. J. P. V. Arts and commerce P. G. College, Bilaspur, C. G. & <b>Dr. Udit Shrivastava,</b> Asst. Professor, Chouksey Engineering College, Bilaspur, C. G.	
82.	Theme of Displacement in Amitav Ghosh's <i>Hungry Tide: An Eco Critic Approach</i>	<b>Dr. Kirti Tiwari</b> Professor and Head &	

		<p><b>Priyanka Sharma</b> Ph.D. Scholar (English) Department of Post Graduate and Research Studies Govt. J.Y. Chattisgarh College Raipur (CG)</p>	
83.	Diverse Educational Needs of Special Children in Contemporary India	<p><b>Mr. Parvind Kumar Verma,</b> <b>Dr. Jay Prakash Singh</b> &amp; <b>Dr. Sunil Kumar Sain</b> Assistant Professors, Guru Ghasidas Vishwavidyalaya, Bilaspur, C.G</p>	
84.	Identity Crisis in Jhumpa Lahiri's <i>The Namesake</i>	<p><b>Ravi Singh Rajput</b>, MA (English) Guru Ghasidas University, Bilaspur C.G. Email id- ravisrajput151094@gmail.com Mb no- 8234099751</p>	
85.	Margaret Atwood's The Edible Woman from Michel Foucault's concepts regarding the formation of subjecthood	<p><b>Purnendu Sengupta</b> Research Scholar Vidyasagar University, West Bengal</p>	
86.	Voiceless Voice of <i>Tara</i> in Patriarchal Society in Indian Context	<p><b>Shweta Singh</b> MATS University M.A. (English) E-Mail Id – Shwetasinghisonline@gmail.com Contact No. - 09755982299</p>	
87.	Analysing the Sonnets of Henry Louis Vivian Derozio from a Postcolonial Perspective	<p><b>Dr. Pragya Shukla</b> Asst. Professor (Ad hoc) Deptt. of English &amp; Foreign Languages Guru Ghasidas Vishwavidyalaya (Central University, Bilaspur, Chhattisgarh) 09479206712</p>	
88.	The Myth of Globalisation: Concealed Hierarchies in a Neo-Liberal World	<p><b>Akash Dutta</b> Research Scholar Indian and World Literatures The English and Foreign Languages University Hyderabad, Telangana Ph No. 8348658873 akashc3303@gmail.com</p>	
89.	Language, Culture & Identity: With Special Reference to Preservation of Endangered Tribal Languages	<p><b>Dr. Suchita Tripathi</b> Assistant Professor, Department of Anthropology and Tribal Development,</p>	



		Guru Ghasidas Vishwavidyalaya, Bilaspur, CG, India 495009. e-mail:suchi.mnt@gmail.com	
90.	Relevance of Place and Memory in Meena Alexander's Memoir and Poems: An Exploration of Diasporic Consciousness and Hybrid Identity	<b>Dr (Mrs.) Meeta Ajay Khanna</b> Assistant Professor (Adhoc) Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G) Email: khannameetaajay@rediffmail.com	
91.	Education and Development: The Backbone of a Nation	<b>Mr. Jai Hind Vishwakarma</b> Research Scholar & ✓ <b>Dr. Sonia Sthapak</b> Assistant Professor, Department of Education, GGV, Bilaspur, C.G.	paid.
92.	Female Heroship and the Making of Popular Nationalism	<b>Kaustubh Ranjan</b> ASST. PROFESSOR, Department of English Indira Kala Sangit Viswavidyalya, Khairagarh Ph No. 8377030649 kaustubh.mshr@gmail.com	
93.	Time and Space in Midnight's Children	<b>Dr. Rachana Srivastava</b> Assistant Professor Bundelkhand University	
94.	Language and Culture of Tribal Community: Ways of Sharing Thoughts with Society: A Study of Chhota Nagpur Plateau.	<b>Suman Lakra</b> Research Scholar Department of Social Work Guru Ghasidas Vishwavidyalaya, Bilaspur, Chhattisgarh E-mail id: sumanlakra83@gmail.com Contact no: +91- 9406139750	
95.	An Exploration into the Question of Nation, Culture and Identity through Fasting, Feasting	<b>Dr. Chetna Sinha</b> Assistant Professor Amity University Ranchi Email: Chetna_sinha14@yahoo.com, Mobile No: 9835269698	paid
96.	The Question of Belonging in the novel <i>The Finkler Question</i>	<b>Pradeep Barman</b> Research Scholar Guru Ghasidas University Bilaspur 8817580877	

		pradeep91barman@rediffmail.com	
97.	Cultural Identity in Teaching and Learning: An overview of Education of Adivasi community	<b>Ajay Samir Kujur</b> Assistant Professor Department of Education, Guru Ghasidas Vishwavidyalaya, Bilaspur e-mail:ajaysamirkujur@gmail.com Contact Number: +919981823757	
98.	Diasporic Crisis of Identity in Jhumpa Lahiri's <i>The Namesake</i>	<b>Dr. Smt. Anjali Roy</b> Assistant Professor English Govt.Minimata Girls College Korba (C.G)	
99.	Inter-relationship of Language, Society and Culture: A Case Study of Bilaspur, Chhattisgarh	<b>Dr. Swati Tiwari &amp; Smt. Kiran K. Rana</b> Assistant Professors Dept. of Commerce, Guru Ghasidas University, Bilaspur C.G	
100.	Everything is in the Name: Indoctrination and Recovery of the Subaltern Children	<b>Arik Podder</b> M.Phil Scholar Rabindra Bharati University (W.B.) Also Part-time Faculty, Department of English, Hirala Majumdar Memorial College (W.B.)	
101.	Education and Nation Building	<b>Dr. Jyoti Verma</b> Assistant Professor Department of Education Guru Ghasidas Vishwavidyalaya (A Central University), Bilaspur – 495009 E-mail: jyotiverma2010gggu@rediffmail.com, Mobile: +91-9977293393	
102.	Racial and Cultural Crisis in J.M. Coetzee's "Disgrace"	<b>Tejram Khamari</b> Research Scholar, Department of English, Dr. C.V. Raman University, Bilaspur & <b>Dr. C.C. Mishra</b> Associate Professor, Department of English, K.G. Arts and Science College, Raigarh	
103.	Diaspora, Nation and Identity in Jhumpa Lahiri's <i>The Lowland</i>	<b>1. Dr. Pramod Shukla</b> Lecturer (English) Govt. EMRS Karpawand, Bastar, (C.G.)	

		<p><b>2. Dr. C.R. Patel</b> Principal, Govt. College Charama, Kanker, CG</p> <p><b>3. Dr. Priyanka Shukla,</b> SoS Social Work, Bastar University Jagdalpur ,Bastar, CG</p>	
104.	Flawless Paradigm of Identity Expedition: Amy Tan's <i>The Kitchen God's Wife</i>	<p><b>Mrs. Nisha Dubey</b> Asst. Prof. (English) Rajeev Gandhi Govt.College, Simga Balodabazar-Bhatapara, Chhattisgarh</p>	
105.	Educational Equity for Nation Building	<p><b>Pooja Shrivastava</b> Assistant Professor, Dept. of Education Guru Ghasidas Vishwavidyalaya, Bilaspur Email id- poojashri0212@gmail.com Contact No. – 8817220078</p>	paid.
106.	Lacking Behind Showing of One's Identity	<p><b>Dr. Seema Pandey</b> &amp; <b>Vipin Tirkey</b> Assistant Professors Department of History, GGV, Bilaspur - 495009 (C.G.).</p>	
107.	Education and Nation Building: Role of Teacher Educators	<p><b>Dr. Mukesh Kumar Chandrakar</b> Asst. Professor Dept. Of Education GGV, Bilaspur Chandrakar1@gmail.com Mob: +91 98935 52663</p>	
108.	Search for Identity in Some Selected Novels of Bharti Mukherjee	<p><b>Dr. (Mrs.) Seema Manisha Nath</b> Asstt. Prof. English, Govt. J.M.P. College Takhatpur, Bilaspur.</p>	
109.	Peace process & Global Governance: Situating Cosmopolitan Labour on National Identities.	<p><b>Vikram Singh</b> Assistant Professor Department of Social Work, Guru Ghasidas Vishwavidyalaya, Koni Bilaspur: Chhattisgarh (India)-495009 Email: vsvikkysingh@gmail.com Mobile No: +91- 8962321719</p>	
110.	Identity based Politics and Indian Diaspora	<p><b>Dr. Santwana Pandey</b> Assistant Professor Department of Political Science,</p>	

		Guru Ghasidas Vishwavidyalaya, Bilaspur, Chhattisgarh,	
111.	Caught between Cultures and Identity: Jhumpa Lahiri's <i>The Namesake</i>	<b>Dr. Smita Sharma</b> Asst. Prof. (Guest Faculty of English) SoS in Literature and Languages, Pt. R.S.U. Raipur (C.G.) Email- smitaanujsharma@gmail.com Mob. No. - 9826115060	
112.	Political Consciousness and Tribal Identity: A Study from Jharkhand	<b>Basudeo Prasad Yadav</b> Research Scholar Department of Political Science BHU, Varanasi	
113.	The Relationship between Language and Culture	<b>Ms. Nidhi Chandra</b> Asst. Professor (Department of English) Dr. C.V. Raman University, Kota	
114.	Introduction to Cyber Culture	<b>Arun Vadyak &amp; Kalpana Kanwar</b> Asst. Professors Guru Ghasidas Vishwavidyalaya, Bilaspur. Chhattisgarh.	
115.	Postmodernism and Cultural Identity	<b>Dr. Aarti Singh Thakur</b> Assistant Professor & Head Department Of English Govt.Mata Shabari PG Naveen Girls College Bilaspur (C.G.)	
116.	Importance of Education in the Society as well as in the Nation	<b>Miss. Ritu Gupta &amp; Mrs. Madhu Malini Khanna</b> Assistant Professors (English) Dr. C.V. Raman University, Kargi Road Kota, Bilaspur (C.G.)	
117.	The Hidden Splendour of Indian Spiritualism	<b>Dr. Devasree Chakravarti</b> Assistant Professor of English Govt. M.R.S. College, Pendra Raod, Dist. Bilaspur	
118.	Urban Slum Culture: Impact on Reproductive Health Status of Women of Bhilai, Chhattisgarh	<b>Subal Das</b> , Assistant Professor & <b>Bhumika</b> , Research Scholar Department of Anthropology and Tribal Development, Guru Ghasidas Vishwavidyalaya (Central University), Bilaspur, Chhattisgarh, India.	
119.	Family Matters as a Trauma Fiction: A Contextual Analysis	<b>Dr. Shubhra Verma</b> Asst. Professor (English)	

		Govt. R.V.R.S. Girl College, Kawardha (C.G.)	
120.	Globalization and its impact on Indian Culture	<b>P.Pandu Ranga Babu</b> Assistant Program Coordinator Pt. Sunderlal Sharma Open University, Bilaspur(C.G.)	
121.	Cyber culture: Use of IT in Higher Education	<b>Mr. Deepak Kumar Pandey</b> ✓ Research Scholar Dr. C. V. Raman University, Kota, Bilaspur & <b>Mr. Kapil Dev Patel</b> ✓ Prog. Co-Ordinator Pt. Sundarlal Sharma (Open) University Chhattisgarh, Bilaspur	pa'id pa'id.
122.	Personal to National Identity: what we learn from Tagore	<b>Dr. Payel Banerjee</b> Assistant Professor Department of Education Guru Ghasidas Vishwavidyalaya Koni, Bilaspur Chhatisgarh 495009	
123.	Language: A Symbol of Culture for the Society	<b>Dr. Vindeshwari Pawar</b> Assistant Professor Department of Education Guru Ghasidas Vishwavidyalaya Koni, Bilaspur Chhatisgarh 495009 Mobile No. 09754512296 Email Id: Vindeshwari.Pawar@Gmail.Com	pa'id.
124.	Indian Journalism with Diverse Culture	<b>Dr. Subodh Kumar,</b> Associate Professor Department of Journalism Vardhman Mahaveer Open University, Kota (Rajasthan)	
125.	National Identity through Sports	Mukesh Kumar Mishra & Prof. V.S. Rathore Department of Physical Education, GGV, Bilaspur (C.G).	
126.	Diasporic Authors' Contributions to the Trauma of Diasporic Existence and Culture in Literature.	<b>Miss. Tripti Lakra,</b> Assistant Professor (English) & <b>Dr. Manisha Dwivedi,</b> H.O.D. (English) Dr. C.V. Raman University Kargi Road Kota, Bilaspur (C.G.)	

127.	Development of Language and Identity in Hearing Impaired Children	<p><b>Krishna Kumar Pathak</b> Research Scholar Department of Education, Barkatullah University, Bhopal &amp; <b>Shiv Kumar</b> Research Scholar Department of Education, Venkateshvara University</p>	<p><i>paid</i></p>
128.	A Review on Nutritional Profile of Adult Tribal Populations of India	<p><b>Subal Das</b> Assistant Professor, Department of Anthropology &amp; Tribal Development, Guru Ghasidas Vishwavidyalaya, Chhattisgarh, India E-mail: dsubalvu@gmail.com; das_vu@rediffmail.com</p>	
129.	Gender Differences in Economics Education	<p><b>Dharm Bir Patel</b> Senior Research Fellow Department of Education, Guru Ghasidas Vishwavidyalaya, Bilaspur Chhattisgarh, 495009. Dharm1990veer@gmail.com</p>	<p><i>paid</i></p>
130.	Role of Teacher Education in Strengthening Future of Nation	<p>✓ <b>Varsha Shashi Nath &amp; Anjali Kumari</b> ✓ Research Scholars Department of Education, Guru Ghasidas Vishwavidyalaya, Bilaspur Chhattisgarh, 495009</p>	<p><i>Bathi paid</i></p>
131.	Ngugi's <i>Matigari</i> : Postcolonial Parable of Revolution	<p><b>Indrance Borkar</b> Asst. Professor, Dept. Of English Govt. Engineering College Bilaspur (C.G.)</p>	
132.	The Ambiguity of Final Solution for who has not seen Lahore: The communal violence and hatred in Asghar Wajahat's <i>Jis Lahore Nei Dekha</i> and Mahesh Dattani's <i>Final Solutions</i>	<p><b>Anindya Sundar Polley</b>, Assistant Professor Ravenshaw University &amp; <b>Lisha Sinha</b>, Research Scholar Department of English &amp; Foreign Languages, Guru Ghasidas Vishwavidyalaya, Bilaspur Chhattisgarh, 495009</p>	
133.	Nation, Border and Globalization	<p><b>Sudhir Kumar</b>, Assistant Professor &amp; <b>Dr. Gopa Bagchi</b>, Associate Professor &amp; Head Deptt. of Journalism &amp; Mass Communications</p>	

		Guru Ghasidas Vishvidyalaya (Central University) Bilaspur, Chatisgarh – 495009 Email:29sudhirkumar@gmail.com Mobile: 9424299314	
134.	Status of Women in Indian Society: Challenges in process of Empowerment	<b>Abhishek Agrawal</b> , Research Scholar & <b>Atul Kumar Mishra</b> , Assist. Prof. Department of History Guru Ghasidas Vishwavidyalaya Bilaspur (C.G.)	
135.	Depiction of changing social scenario at the time of political crises: Aravind Adiga's Between the Assassinations (2008)	<b>Malay Kumar Mahakal</b>	
136.	Globalisation, Culture and Role of Media	<b>Dr. Guru Saran Lal</b> , Assistant Professor & <b>Telaram Meher</b> , Assistant Professor Dept. of Journalism and Mass Communication Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.)	
137.	Of Wounds that Tell Tales: Investigating Gender and Identity in Tamsula Ao's Short Fiction	<b>Aneesa Mushtaq</b> Research Scholar Department of English Maulana Azad National Urdu University, Gachibowli Hyderabad 500032 Email id: shairahiam99@yahoo.com	
138.	Developmental Issues of Tribal Women in Indian Perspective	<b>Dr. Naresh Kumar Sonkar</b> Assistant Professor Department of Sociology & Social Anthropology, IGNTU Amarkantak M.P.	
139.	Forming a 'Diasporic' Identity	<b>Dr Somali Gupta</b> Professor CLC. Govt. Arts and Commerce College, Dhamdha, Dist. Durg Chhattisgarh, India somaligupta@gmail.com	
140.	The Role of Lay devotees in the spreading of Buddhist Culture in India and Abroad	<b>Dr. Arun Kumar Yadav</b> Assistant Professor Nava Nalanda Mahavihara Nalanda, Bihar-803111	
141.	Visual pleasure and cultural discontinuity in	<b>Dr.Prasenjit Panda</b>	



	Indian Silver Screen	Assistant Professor Department of English & Foreign Languages Guru Ghasidas Vishwavidyalaya, Bilaspur Chhattisgarh Email: amarratpohalo@gmail.com 09770691045	
142.	Information and Communication Technology as Education Technology: An Initiative by GoI	<b>Geeta Hota</b> Chaitanya College, Pamgarh E-mail: profgeetahota@gmail.com	
143.	Political Recalcitrance of 'Closet' Space and Black Queer Masculinity in a Neoliberalist Milieu: A Theoretical Perspective	<b>Debashis Mitra</b> Assistant Professor Guru Ghasidas Central University	
144.	Folk Culture and Literature	<b>Dr. Oorja Ranjan Sinha</b> Asstt. Professor of English D.P. Vipra Mahavidyalaya Bilaspur (C.G.)	
145.	The Genesis myth of the Kurukhar: An Overview	Rajendra Ekka M.A ENGLISH 4TH SEM Guru Ghasidas University, Bilaspur (C.G)	
146.	HRM Practices for Managing Cross Cultural Barriers in Multinationals	<b>Dr. Mordhwaj Tripathi</b> Programme Co-ordinator Pandit Sundarlal Sharma (Open) University, Chhattisgarh Koni-Birkona Marg, Bilaspur-495009 (CG)	
147.	Cultural Convergence and Its Effect on Firms Marketing Strategy	<b>Dr. Pushkar Dubey</b> Assistant Professor & Head Department of Management Pandit Sundarlal Sharma (Open) University, Chhattisgarh Koni-Birkona Marg, Bilaspur-495009 (CG)	
148.	Changing form, structure and functions of libraries after globalization	<b>Maya Gautam</b> Ph.D. Research Scholar, PG Department of Library and Information Science, Sambalpur University, Sambalpur (Odisha), Mobile E-mail ID: mayagautamkanpur@gmail.com	
149.	Postmodernism and Cultural Identity	<b>Sanjiv Kumar Lavania</b>	

		Asstt. Professor & H.O.D. (Sociology & Social work) P.S.S.O.U. Chhattisgarh, Bilaspur	
150.	PSYCHOLOGICAL PERSPECTIVES OF IDENTITY IN THE LIGHTS OF NATIONALISM	<b>Dr. S. Rupendra Rao</b> Assistant Professor & Head Department of Psychology Pandit Sundarlal Sharma (Open) University, Chhattisgarh Koni-Birkona Marg, Bilaspur-495009 (CG)	
151.	Language and Cultural Diversity in the Classroom: Strategies for Effective Teaching and Learning	<b>Shraddha Singh</b> Assistant Professor Department of Education Guru Ghasidas Vishwavidyalaya Koni, Bilaspur Chhattisgarh 495009	paid
152.	LAW AND MORALITY	<b>Dr. Priya Rao</b> Assistant Professor (Law) PRSU, Raipur & Jayant Minj Research scholar (Law) PRSU, Raipur	
153.	<b>Clash of Culture in Amitav Ghosh's Novel, <i>The Shadow Lines</i></b>	<b>Abhay Leonard Ekka</b> Assistant professor Centre for Foreign Languages (English) Central University of South Bihar, Gaya, Bihar, India.	
154.	Badal Sircar's <i>Sagina Mahato</i> and Spartacus as Alternative Theatre Discourse	Abhisek Bhakat Ph.D Research Scholar Department of English & Foreign Languages Guru Ghasidas Vishwavidyalaya	paid.
155.	Impact of E-Commerce on Trans-nationalism	Disha Sharma ✓ Research scholar & Sumona Bhattacharya ✓ Assistant professor UTD, Bilaspur University, Bilaspur (C.G.)	paid paid
156.	PROWESS OF CHHATTISHGARH	Nikhil Ghore nikhil.ghore@rediffmail.com	

		Mob.8962775001	
157.	Trans-nationalism, Cyber culture and Information Technology Vis a Vis Cyber Crimes	Mr. Pramod Ranjan Assistant Professor Department of Law Guru Ghasidas Central University, Bilaspur, Chhattisgarh, India. pramodggv@gmail.com.	
158.	Personnel Diversity Management: Biggest Challenge or Opportunity for 21st Century Organizations	<b>Priyanka Singh</b> Asst. Prof. (Adhoc) Guru Ghasidas Central University singhpriyanka63@rediffmail.com	
159.	Culture, Political Economy and Sport in the Globalised World of the 21st Century	<b>Dr. Sanjit Sardar</b> Associate Professor & <b>Ajay Kumar Pandey</b> Research Scholar Department of Physical Education G.G.U, Bilaspur (C.G), India	
160.	FOLK CULTURE AND LITERATURE	<b>Santosh Kumar</b> Research Scholar, Dept. of Hindi, Guru Ghasidas University, Bilaspur, Email:-santoshsinghan93@gmail.com Mo.No.:-8269959268	
161.	Importance of Culture and Education in Nation Building	<b>Dr.Sarika Sinha</b> Asst. Prof. Department of English DLS PG College .Bilaspur	<i>paid</i>
162.	Diaspora Experiences and Identity Struggle in Kamala Markandaya's <i>The Nowhere Man</i>	<b>Dr. Shashank Gupta</b> Asst. Professor, English Sant Guru Ghasidas Govt. Post Graduate College, Kurud, Dist: Dhamtari (CG)	<i>paid.</i>
163.	Shaping Identity in Cultural Hybridisation and Role of Globalization	<b>Sudhir Jinde</b> Ph.D. Research Scholar Department of Translation Studies, MGAHV, Wardha Email: stransa@gmail.com Mobile: 09145407458	
164.	The Relevance of Folklore in Modern Era	<b>Dr. Yogesh Kumar Tiwari</b>	

		M.Phil. Ph.d, M.Ed. Assistant Professor (English) Govt. Naveen College Khadgawan Dist: Koriya (C.G)	
165.	Culture and Identity in Khaled Husseini's <i>The Kite Runner</i>	<b>Vishal Singh</b> Research Scholar Department of English Banaras Hindu University Email Id: vishalpalival@gmail.com	
166.	Culture Conflict in the Selected Novels of Amitav Ghosh	<b>Dr. Jaya Tiwari</b> Professor & Head, Department of English Govt. DB Postgraduate College, Raipur.	
167.	Impact of Digital Marketing Communication on Customer Loyalty	<b>Dr. Pooja Pandey</b> ✓ <b>Assistant Professor</b> <b>Department of Commerce &amp; Financial Studies</b> <b>Bilaspur University, Bilaspur Chhattisgarh</b> <b>&amp;</b> <b>Mr. Hamid Abdullah</b> Assistant Professor Department of Hotel Management & Hospitality Bilaspur University, Bilaspur Chhattisgarh	pmid.
168.	Imagining India in the Travelogues of Agyeya	<b>Dr. Hariom Singh</b> Assistant Professor in English Govt Degree College, Banda	
169.	Meta Language: A Textual Strategy for Resistance in Salman Rushdie's <i>Midnight's Children</i>	<b>Dr Ram Bhawan Yadav</b> Assistant Professor Department of English, School of Languages and Literature Sikkim University, Gangtok, Sikkim Email: meeram.bhu@gmail.com	
✓170.	The Mentally Challenged: Analysis of Identity Crisis & Marginalization	<b>Mrs. Manisha Vijayvargiya</b> Assistant Professor <b>Guru Ghasidas University, Bilaspur</b>	pmid.

**Two-day  
National Seminar  
on  
Nation, Culture and Identity: Theory and Text in the 21st Century  
11 - 12 February 2017  
(Sponsored by ICSSR, New Delhi)  
RECEIVED ABSTRACTS**

We are pleased to announce that we received a good number of abstracts for the SEMINAR.

Please contact us (semeng2017@gmail.com) in case you submitted an abstract, but did not get an acknowledgement / acceptance of your submission.

We will notify to the submitters of their presentation, and the day and session time assigned, by FEBRUARY 08, 2017

S.No.	Title of Paper	PARTICIPANT/S	STATUS OF REGISTRATION FEE (AMOUNT PAID)
1.	Cultural Pluralism and National Cultural Identity	<b>Prof. Pratibha J Mishra</b> Head Department of Social Work Guru Ghassidas Vishwavidyalaya Koni, Bilaspur, (C.G.), India, 495009	
2.	(Un)raveling Panchali's Vision in Chitra Banerjee Divakaruni's <i>The Palace of Illusions</i>	<b>Dr. Manjari Shukla</b> Assistant Professor Department of English Vasanta College for Women (Affiliated to BHU) Rajghat Fort, Varanasi: 221001	
3.	The concept of "Passing" and Transgender Identity: An Analysis of Janet Mock's Redefining Realness in the light of Judith Butler's Gender Performativity Theory	<b>Surinder Kaur</b> Department of English S.G.A.D. Govt. College, Tarn Taran, Punjab. 143401	
4.	The Dynamics of Diasporic Elements in Jhumpa Lahiri's <i>The Lowland</i>	<b>Dr. Archana Kumari</b> Assistant Professor Department of English and Foreign Languages Guru Ghassidas Vishwavidyalaya (Central University)	

		Koni, Bilaspur (Chhattisgarh) archie2004@gmail.com	
5.	Impact of Globalisation on Current World Scenario	<b>Miss Ruchi Tripathi</b> Assistant Professor & Head Department of Political Science Pt. Sundarlal Sharma (Open) University Chhattisgarh, Bilaspur	
6.	Search for Identity in Sharan Kumar Limbale's "Akkarmashi: The Outcaste"	<b>Dr. M.R. Banjare</b> Head Deptt. of English T.C.L. Govt. P.G. College, Janjgir (C.G.)	
7.	The Smoke and Mirror Presentation of Culture and Society by the Diaspora Writers	<b>Dr. Shabana Yasmeen Khan</b> Assistant Professor, English Department of English and Foreign Languages Guru Ghasidas Vishwavidyalaya Bilaspur (C.G.)	
8.	Affirmation, Adaptation and Assertion of Self in Bharati Mukherjee's <i>Miss New India</i>	<b>Dr. Satya Prakash Prasad</b> Assistant Professor (English) Department of Applied Sciences & Humanities Jamia Millia Islamia New Delhi-110025	
9.	Cinematic Adaptation of Text: An Emerging Trend in Teaching Literature	<b>Dr. Shrabani Chakravorty</b> Asst. Professor (English) Govt. J. P. Verma. P. G. Arts and Commerce College. Bilaspur : 495001 ( C G)	
10.	An Assessment of the Quest of Identity in <i>Mother of 1084</i>	<b>Dr. (Mrs.) Anita Juneja</b> Asst. Professor of English & <b>Mr. Chirantan Dasmahapatra</b> Research Scholar Govt. J.Y. Chhattisgarh College Raipur, Chhattisgarh	
11.	BHARTHARI: SOCIO-CULTURAL REPRESENTATION OF CHHATTISGARH	<b>Dr. G.A. Ghanshyam</b> Professor of English Govt. Lahiri College, Chirimiri, Dist. Koriya Email: drgag18@gmail.com	
12.	Family Structure in Manju Kapur's <i>Difficult Daughters</i> and <i>Home</i>	<b>Dr. Kahar, Santosh Kumar</b> Asst. Prof -English Shri Agrasen Girls College	

		Korba, Chhattisgarh (India)	
13.	India in 21st Century: Role of Religion in Nation Building	<b>Dr. Akhilesh Kumar Dwivedi</b> , Assistant Professor, Deptt. of Humanities & Language, Manav Rachna University, Faridabad, Haryana	
14.	The role of Education in National Development	<b>Dr. Patanjali Mishra</b> Assistant Professor School of Education Vardhman Mahaveer Open University, Kota, Rajasthan	
15.	Identity Crisis in Salman Rushdie's <i>Midnight's Children</i>	<b>Mrs. Hemkumari Patel</b> Assistant Professor (English) Govt. P.D. Commerce and Arts College Raigarh, (C.G.)	
16.	The Symbols of Class Based Cultural Differences in the Short Movie <i>Two</i> by Satyajit Ray	<b>Vikas Chandani</b> PH.D Scholar Guru Ghasidas Vishwavidyalaya	
17.	Portrayal of Religion through Indian Cinema	<b>Varsha Singh</b> M.A. 4th semester Department of Journalism and Mass Communication & <b>Runjhun Pandey</b> M.A. 4th semester Department of English and Foreign Languages Guru Ghasidas University, Bilaspur	
18.	Treatment of Nation and Nationalism in Bollywood Cinema: A Study of Select Films Starring Aamir Khan	<b>M. Geeta</b> Research Scholar Centre for Studies and Research in Diaspora School of Language, Literature and Culture Studies Central University of Gujarat Gandhinagar, Gujarat	
19.	Postcolonial Feminism in Shashi Deshpande's Novels: A Study	<b>Mahesh Chandra Dash</b> Assistant Professor of English PKACE, Bargarh (Odisha)	
20.	Folk Culture and Literature in Chhattisgarh	<b>Mrs. Monika Shrivastava</b> Asst. Professor Vivekananda Govt. P.G. College Manendragarh (C.G.).	
21.	An Ore-View of Folk Music in the Folk Culture of Chhattisgarh	<b>Dr. Rakesh Kumar</b> Asst. Professor Department of Education GGV, Bilaspur	



22.	The Stated and the Unstated: The Female Voice in <i>Giddha</i> and <i>Ghoomar</i>	<b>Dr. Kamaljit Sinha</b> Asst. Professor (Adhoc) Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.)	
23.	An autobiographical attempt to reconstruct aboriginal identity through "the poetics of home coming" in Sally Morgan's <i>My Place: A postcolonial Reading</i>	<b>Nabanita Paul</b> Guest Lecturer Department of English Chakdaha College	
24.	Jhumpa Lahiri's Concept on Cultural Cleavage	<b>Dr. Rohit Kumar Sahu</b> Lecturer (English) Government Polytechnic, Kabirdham	
25.	Status and Challenges of Globalization of Indian Education	<b>Dr. Anita Singh</b> & <b>Dr. Prakriti James</b> Assistant Professor (Education) Pt. Sundarlal Sharma (Open) University C.G. Bilaspur	
26.	Language, Society and Culture	<b>Jewel Kerketta</b> Assistant Professor (English) M.G.Govt.College, Kharsia	
27.	Education, Nation and Society	<b>Dr. Smt. Sunila Ekka</b> Assistant Professor (Political Science) Govt. College Marwahi Bilaspur (C.G.)	
28.	Depiction of a Lady in Jhumpa Lahiri's <i>The Lowland</i>	<b>Dr. Rohini Arya</b> Asst. Prof (English) New govt. College, Pussore, Raigarh	
29.	Reflection of Globalization in Aravind Adiga's novel <i>The White Tiger</i>	<b>Smt. Nidhi Gupta</b> Asst. Professor (English) Govt. GNA PG College, Bhatapara (C.G.)	
30.	A Review on Health Status of Preschool Children: In India	<b>Manisha Ghritlehre</b> (UGC- NET JRF) Department of Anthropology and Tribal Development, Guru Ghasidas Vishwavidyalaya (Central University), Bilaspur, Chhattisgarh, India	
31.	Cyber Culture and Education	<b>Dr. Tulika Sharma</b> Faculty, SOS Social Work, Bastar University, Jagdapur &	

		<p><b>Dr. Vijay Shankar Sharma</b> District Child Protection Officer Woman and Child Development Department, Jagdalpur</p>	
32.	Education, Nation and Society	<p><b>Miss Priyanka Rathore</b> Asst. Prof. (Education) Kamla Nehru College Korba (CG)</p>	
33.	Social Solidarity through Difference: A Small Revolution	<p><b>Dr. Susan Udai</b> Asst. Professor (English) Govt. Bilasa Girls' PG Auto. College BILASPUR, CG. &amp; <b>Dr. U N Kurrey</b> Asst. Professor (English) Govt. Dr. Indrajeet Singh College AKALTARA, CG.</p>	
34.	Language, Society and Culture	<p><b>Mrs. Khusboo Rathore</b> Ass. Prof. B.Ed. Dept. Kamla Nehru College Korba C.G.</p>	
35.	Challenges of Education in 21st century in light of "Inclusive Education"	<p><b>Dr. Riya Tiwari</b> Assistant Professor Institute of Teachers Education &amp; <b>Ms. Roli Tiwari</b> Research scholar SoS in Psychology Pt. Ravishankar Shukla University Raipur (CG)</p>	
36.	Psychological Aspects of Globalization Issues and Determinants	<p><b>Anand Kumar Tripathi</b> Assistant Professor of Psychology G.G.D.C D.L.W, Varanasi tripathianand93@gmail.com</p>	
37.	Social Challenges for Baiga Tribes in Chhattisgarh	<p><b>Ram Babu</b> Department of Political Science Guru Ghasidas University Bilaspur Chhattisgarh</p>	
38.	Diaspora, Nation and Identity	<p><b>Dr. Rashmi Dubey</b> Asst. Professor, Govt. D.B. Girls' college, Raipur &amp; <b>Sital Bera</b></p>	

		Department of English Research Scholar Pt. R.S.U, Raipur (C.G.),	
39.	Gender with Disability, Identity: A Study of Sharina Jones' "The Sun Comes Up Tomorrow"	<b>Ramesh Singisala</b> Research scholar (Ph.D) Department Of English Hanmakonda, Warangal (District) TELANGANA, (STATE) India.	
40.	Relationship between Teacher Education and Global Society	<b>Bhupendra Singh</b> Research Scholar, Vardhman Mahaveer Open University, Rawatbhata Road, Kota (Rajasthan) – 324010	
41.	Eclectic Exploration: Ravi Kumar Kashi Tikendra Kumar Sahu	<b>Assistant Professor</b> Department of Fine Arts, Amity University, Noida	
42.	Formation of Nation with Globalisation of Technology through ICT	<b>Abhishek Kumar Singh</b> Research Scholar Faculty of Commerce Banaras Hindu University, Varanasi-221001	
43.	Impact of Culture and Lifestyle on Impulse Buying Behavior of Retail Consumers	<b>Dr. B.D. Mishra</b> Associate Professor & HOD & <b>Mr. Sanjay Kumar Yadav</b> Research Scholar Department of Management Studies, Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.)	
44.	Impact of Migration on Cultural Exchange: A Negative Influence on Tribal Society	<b>Sarita Sonwani</b> & <b>Khushboo Shah</b> MSW fourth semester Guru Ghasidas Vishwavidyalaya, Bilaspur; Chhatisgarh-495009	
45.	Cross - Cultural Dilemma in Lahiri's <i>The Namesake</i>	<b>Dr. Shraddha Dubey</b> Assistant Professor Dept. of English Govt. Mahamaya College, Ratanpur	
46.	Significance of Nathaniel Hawthorne's Religious and Philosophical Beliefs in the 21st Century	<b>Dr. Mrinalini Karmoker</b> Asst. Prof of English (Guest Faculty) SoS in Literature and Languages	

		Pt. Ravishankar Shukla University, Raipur (C.G.)	
47.	The Conflict of Class and Culture in Arvind Adiga's <i>The White Tiger</i>	<b>Dr. Harpreet Kaur Tuteja</b> Assistant Professor in English Govt.JNG College, Janjgir	
48.	Treatment of Rootlessness and Identity Issues in Amitav Ghosh's <i>The Hungry Tide</i>	<b>Dr Sanjay Kumar Singh</b> Associate Professor (Sr. Grade), Department of Humanities, OP Jindal University, Raigarh (Chhattisgarh),	
49.	Socio-Ethnic Relation and Globalization in Rushdie's <i>The Ground Beneath Her Feet</i>	<b>Manjeet Kumar Kashyap</b> PhD Scholar Department of English Banaras Hindu University Varanasi	
50.	The Crisis of Identity in Irwin Allan Sealy's <i>The Everest Hotel: A Calendar</i>	<b>Shailesh Kumar Mishra</b> Assistant Professor of English Govt. Chandulal Chandrakar Arts and Science College Patan District: Durg (CG), India, 491111	
51.	Tracing Women in the Multicultural Space: Studying the Case of South Asian Women	<b>Dr. Anindita Das</b> Former Research Scholar Dept. of English Banaras Hindu University E-mail id: anindita.2109@gmail.com	
52.	Identity and Cultural Deracination in the Novels of Zulfikar Ghose	<b>Showkat Hussain</b> Research Scholar (Ph.D.) MANUU, Hyderabad Email: mirshowkat601@gmail.com	
53.	Red Vs White: A Search of Personal and Cultural Identity in Sherman Alexie's <i>The Absolutely True Diary of a Part Time Indian</i>	<b>Akanksha Kesharwani</b> Research Scholar Department of English & Foreign Languages GGV, Bilaspur (C.G.)	
54.	The Politics of Identity: A Reflection on the Select Fiction of North East India	<b>Dr. Bhuban Chandra Talukdar</b> Assistant Professor, Dept. of English N.N. Saikia College, Titabar, Jorhat, Assam E-mail id: bhuban.1111@gmail.com	
55.	Chinua Achebe's <i>Things Fall Apart</i> : Re-reading a Post-colonial Text	<b>Dr. Parul Mishra</b> Dept. of English, Govt. Degree College, Narendra Nagar, Tehri Garhwal dparulbhu@gmail.com	

56.	Value Based Education through <i>Bhagavad-Gita</i>	<b>Dr. Gouri Sharma</b> & <b>Dr. Beena Singh</b> Assistant Professors Department of Education Pt. Sundaral Sharma Open University, CG, Bilaspur.	
57.	Education in Multicultural classroom	<b>Dr. Sonia Sthapak</b> Asst. Prof., Dept. of Education GGV, Bilaspur & <b>Manisha</b> Research Scholar	
58.	Education, Nation and Society	<b>Dr. Rituraj Trivedi</b> Lecturer ND College, Bhongaon, Mainpuri	
59.	Socio-Economic and Cultural Implication of IT	<b>Dr. Preeti Rani Mishra</b> Assistant Professor PSSOU, Chhattisgarh, Bilaspur	
60.	Issue of Gender Disparity in <i>The God of Small Things</i>	<b>Dr. Rakesh Tiwari</b> Asst. Professor, English Bhanupratap Deo Govt. P G College, Kanker	
61.	A Journey from Darkness to Light with relevance to Caste System presented in Adiga's <i>The White Tiger</i> .	<b>Ramakant Chouhan</b> Asst. Professor (English) Govt. College Dipka, Korba (C.G.) Contact:- 7828080348, 9424240057 Email:- rmkntc@gmail.com	
62.	Manifestation of Indigeneity: A Depiction of Indianness in the Select Stories of Manoj Das	<b>Suresh Bera</b> Research Scholar Pt. Ravishankar Shukla University, Raipur (C.G.) sureshami01@gmail.com	
63.	Unmasking the Mask of Identity: A Study of American TV Series "Arrow"	<b>Saurav Mitra</b> (Ph.D Scholar) Department of English Rajiv Gandhi University, Rono Hills, Arunachal Pradesh. sauravmitroo@gmail.com	
64.	Social networking Sites: A virtual Society	<b>Saroj Kumbhkar</b> Independent Scholar	
65.	Postcolonialism and Culture Identity in Amitav Ghosh's "The Shadow Lines"	<b>Suparna Das</b> M. A. 4th semester	

		Department of English and Foreign Language Guru Ghasidas University, Bilaspur (C.G)	
66.	Haider: A Crescendo of Emotions	<b>Dr. Rashmi Dubey</b> Asst. Professor Govt. D B Girls PG College, Raipur & <b>Paarth Dubey</b> Student, Semester VIII HNLU, Raipur	
67.	Negotiating Identity: A Reading of Amitav Ghosh's <i>The Glass Palace</i>	<b>Dr. Manjeet Kumar Rai</b> Assistant Professor- English Govt. Degree College Chandrabadni -Uttarakhand E- mail:manjeetalbion@gmail.com Mob. – 9956184456	
68.	Re-claiming India's Cultural Identity: A Reading of Shashi Tharoor's <i>Riot</i>	<b>Bharti Rai</b> Research Scholar -English Dept. of English – B.H.U. E- mail:bhartibhu@gmail.com Mob. – 9454952334	
69.	Bengali Identity in the age of Globalisation: A Study of Anik Dutta's film <i>Aschorjo Prodip</i> (2013)	<b>Suman Banerjee</b> PhD Scholar Department of English, University of Kalyani	
70.	Education: The Nervous System of Ideas.	<b>Shivakant Ijardar</b> Asstt. Proff. (English) Govt. College Kharsia. Distt. Raigarh(C.G.) Mobile No: 9644975448 E-mail id: shivakantijardar@yahoo.com	
71.	Global Governance of Health and its relevance in national health planning and policies viz-a-viz health rights of women	<b>Reena Nain</b> Research Scholar Centre of Social Medicine and Community Health, School of Social Sciences, JNU, New Delhi.	
72.	Education as a Tool to Nation-Building	<b>Hoimonti Barua</b> Doctoral Scholar/ PhD Centre for South Asian Studies School of International Studies Jawaharlal Nehru University	

		New Delhi-India	
73.	Nation State and Globalization: Struggling for Greater Sovereignty	<b>Aparajita</b> Ph.D. 3rd Year Centre for South Asian Studies School of International Studies Jawaharlal Nehru University New Delhi	
74.	Diaspora, Culture and Identity	<b>Dr. Anjali Harangaonker,</b> Associate Professor, LCIT, Bilaspur, C. G	
75.	Education, Society and Nation	<b>Roshan Singh</b> Ph. D (English) G.J.Y. Chhattisgarh College, Raipur	
76.	Influence of culture on Youth migration in era of Globalization	<b>Bhawna Prasad</b> & <b>Rupali Bhardwaj</b> MSW 3rd semester Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.), rupalibhardwaj@gmail.com/ bhawnaprasad66@gmail.com	
77.	The Sense of Existentialism and the Sculpture of Himmat Shah	<b>Arjun Kumar Singh</b> Research Scholar, Lovely Professional University, Phagwara, Punjab arjun.artist1@gmail.com, 09872540346	
78.	The Gandhian Concept of Self-Rule in the Nation: Gandhi's 'Hind Swaraj'	<b>Ruchi Singh</b> M.A( 4thsem) English Guru Ghasidas Vishwavidyalaya Bilaspur (C.G)	
79.	Representation of Parsi Community in Rohinton Mistry's <i>A Fine Balance</i>	<b>Anamika Tiwari</b> M A English, Sem-IV Guru Ghasidas Vishwavidyalaya, Bilaspur	
80.	Rediscovery and cultural Identity of Indian Nation: Jawaharlal Nehru's <i>The Discovery of India</i>	<b>Priyanka Kumari Patle</b> M.A (4th sem) English Guru Ghasidas Vishwavidyalaya Bilaspur (C.G) Mobile No: 9754155113	
81.	Cultural Conflict in Jhumpa Lahiri's novel <i>The Namesake</i>	<b>Dr. (Mrs.) Savitri Tripathi,</b> Professor & HOD, Govt. J. P. V. Arts and commerce P. G. College, Bilaspur, C. G.	



		<p style="text-align: center;">&amp;  <b>Dr. Udit Shrivastava,</b>  Asst. Professor,  Chouksey Engineering College, Bilaspur, C. G.</p>	
82.	Theme of Displacement in Amitav Ghosh's <i>Hungry Tide: An Eco Critic Approach</i>	<p style="text-align: center;"><b>Dr. Kirti Tiwari</b>  Professor and Head  &amp;  <b>Priyanka Sharma</b>  Ph.D. Scholar (English)  Department of Post Graduate and Research Studies  Govt. J.Y. Chattisgarh College  Raipur (CG)</p>	
83.	Diverse Educational Needs of Special Children in Contemporary India	<p style="text-align: center;"><b>Mr. Parvind Kumar Verma,</b>  <b>Dr. Jay Prakash Singh</b>  &amp;  <b>Dr. Sunil Kumar Sain</b>  Assistant Professors,  Guru Ghasidas Vishwavidyalaya, Bilaspur, C.G</p>	
84.	Identity Crisis in Jhumpa Lahiri's <i>The Namesake</i>	<p style="text-align: center;"><b>Ravi Singh Rajput,</b> MA (English)  Guru Ghasidas University, Bilaspur C.G.  Email id- ravisrajput151094@gmail.com  Mb no- 8234099751</p>	
85.	Margaret Atwood's <i>The Edible Woman</i> from Michel Foucault's concepts regarding the formation of subjecthood	<p style="text-align: center;"><b>Purnendu Sengupta</b>  Research Scholar  Vidyasagar University, West Bengal</p>	
86.	Voiceless Voice of <i>Tara</i> in Patriarchal Society in Indian Context	<p style="text-align: center;"><b>Shweta Singh</b>  MATS University  M.A. (English)  E-Mail Id – Shwetasinghonline@gmail.com  Contact No. - 09755982299</p>	
87.	Analysing the Sonnets of Henry Louis Vivian Derozio from a Postcolonial Perspective	<p style="text-align: center;"><b>Dr. Pragya Shukla</b>  Asst. Professor (Ad hoc)  Deptt. of English &amp; Foreign Languages  Guru Ghasidas Vishwavidyalaya  (Central University, Bilaspur, Chhattisgarh)  09479206712</p>	
88.	The Myth of Globalisation: Concealed Hierarchies in a Neo-Liberal World	<p style="text-align: center;"><b>Akash Dutta</b>  Research Scholar  Indian and World Literatures</p>	

		The English and Foreign Languages University Hyderabad, Telangana Ph No. 8348658873 akashc3303@gmail.com	
89.	Language, Culture & Identity: With Special Reference to Preservation of Endangered Tribal Languages	<b>Dr. Suchita Tripathi</b> Assistant Professor, Department of Anthropology and Tribal Development, Guru Ghasidas Vishwavidyalaya, Bilaspur, CG, India 495009. e-mail:suchi.mnt@gmail.com	
90.	Relevance of Place and Memory in Meena Alexander's Memoir and Poems: An Exploration of Diasporic Consciousness and Hybrid Identity	<b>Dr (Mrs.) Meeta Ajay Khanna</b> Assistant Professor (Adhoc) Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G) Email: khannameetaajay@rediffmail.com	
91.	Education and Development: The Backbone of a Nation	<b>Mr. Jai Hind Vishwakarma</b> Research Scholar & <b>Dr. Sonia Sthapak</b> Assistant Professor, Department of Education, GGV, Bilaspur, C.G.	
92.	Female Heroship and the Making of Popular Nationalism	<b>Kaustubh Ranjan</b> ASST. PROFESSOR, Department of English Indira Kala Sangit Viswavidyalaya, Khairagarh Ph No. 8377030649 kaustubh.mshr@gmail.com	
93.	Time and Space in Midnight's Children	<b>Dr. Rachana Srivastava</b> Assistant Professor Bundelkhand University	
94.	Language and Culture of Tribal Community: Ways of Sharing Thoughts with Society: A Study of Chhota Nagpur Plateau.	<b>Suman Lakra</b> Research Scholar Department of Social Work Guru Ghasidas Vishwavidyalaya, Bilaspur, Chhattisgarh E-mail id: sumanlakra83@gmail.com Contact no: +91- 9406139750	

95.	An Exploration into the Question of Nation, Culture and Identity through Fasting, Feasting	<b>Dr. Chetna Sinha</b> Assistant Professor Amity University Ranchi Email: Chetna_sinha14@yahoo.com, Mobile No: 9835269698	
96.	The Question of Belonging in the novel <i>The Finkler Question</i>	<b>Pradeep Barman</b> Research Scholar Guru Ghasidas University Bilaspur 8817580877 pradeep91barman@rediffmail.com	
97.	Cultural Identity in Teaching and Learning: An overview of Education of Adivasi community	<b>Ajay Samir Kujur</b> Assistant Professor Department of Education, Guru Ghasidas Vishwavidyalaya, Bilaspur e-mail: ajaysamirkujur@gmail.com Contact Number: +919981823757	
98.	Diasporic Crisis of Identity in Jhumpa Lahiri's <i>The Namesake</i>	<b>Dr. Smt. Anjali Roy</b> Assistant Professor English Govt. Minimata Girls College Korba (C.G)	
99.	Inter-relationship of Language, Society and Culture: A Case Study of Bilaspur, Chhattisgarh	<b>Dr. Swati Tiwari &amp; Smt. Kiran K. Rana</b> Assistant Professors Dept. of Commerce, Guru Ghasidas University, Bilaspur C.G	
100.	Everything is in the Name: Indoctrination and Recovery of the Subaltern Children	<b>Arik Podder</b> M.Phil Scholar Rabindra Bharati University (W.B.) Also Part-time Faculty, Department of English, Hirala Majumdar Memorial College (W.B.)	
101.	Education and Nation Building	<b>Dr. Jyoti Verma</b> Assistant Professor Department of Education Guru Ghasidas Vishwavidyalaya (A Central University), Bilaspur – 495009 E-mail: jyotiverma2010ggg@rediffmail.com, Mobile: +91-9977293393	
102.	Racial and Cultural Crisis in J.M. Coetzee's "Disgrace"	<b>Tejram Khamari</b> Research Scholar, Department of English,	

		Dr. C.V. Raman University, Bilaspur & <b>Dr. C.C. Mishra</b> Associate Professor, Department of English, K.G. Arts and Science College, Raigarh	
103.	Diaspora, Nation and Identity in Jhumpa Lahiri's <i>The Lowland</i>	<b>1. Dr. Pramod Shukla</b> Lecturer (English) Govt. EMRS Karpawand, Bastar, (C.G.) <b>2. Dr. C.R. Patel</b> Principal, Govt. College Charama, Kanker, CG <b>3. Dr. Priyanka Shukla,</b> SoS Social Work, Bastar University Jagdalpur, Bastar, CG	
104.	Flawless Paradigm of Identity Expedition: Amy Tan's <i>The Kitchen God's Wife</i>	<b>Mrs. Nisha Dubey</b> Asst. Prof. (English) Rajeev Gandhi Govt.College, Simga Balodabazar-Bhatapara, Chhattisgarh	
105.	Educational Equity for Nation Building	<b>Pooja Shrivastava</b> Assistant Professor, Dept. of Education Guru Ghasidas Vishwavidyalaya, Bilaspur Email id- poojashri0212@gmail.com Contact No. – 8817220078	
106.	Lacking Behind Showing of One's Identity	<b>Dr. Seema Pandey</b> & <b>Vipin Tirkey</b> Assistant Professors Department of History, GGV, Bilaspur - 495009 (C.G.).	
107.	Education and Nation Building: Role of Teacher Educators	<b>Dr. Mukesh Kumar Chandrakar</b> Asst. Professor Dept. Of Education GGV, Bilaspur Chandrakar1@gmail.com Mob: +91 98935 52663	
108.	Search for Identity in Some Selected Novels of Bharti Mukherjee	<b>Dr. (Mrs.) Seema Manisha Nath</b> Asstt. Prof. English, Govt. J.M.P. College Takhatpur, Bilaspur.	
109.	Peace process & Global Governance:	<b>Vikram Singh</b>	

	Situating Cosmopolitan Labour on National Identities.	Assistant Professor Department of Social Work, Guru Ghasidas Vishwavidyalaya, Koni Bilaspur: Chhattisgarh (India)-495009 Email: vsvikkysingh@gmail.com Mobile No: +91-8962321719	
110.	Identity based Politics and Indian Diaspora	<b>Dr. Santwana Pandey</b> Assistant Professor Department of Political Science, Guru Ghasidas Vishwavidyalaya, Bilaspur, Chhattisgarh,	
111.	Caught between Cultures and Identity: Jhumpa Lahiri's <i>The Namesake</i>	<b>Dr. Smita Sharma</b> Asst. Prof. (Guest Faculty of English) SoS in Literature and Languages, Pt. R.S.U. Raipur (C.G.) Email- smitaanujsharma@gmail.com Mob. No. - 9826115060	
112.	Political Consciousness and Tribal Identity: A Study from Jharkhand	<b>Basudeo Prasad Yadav</b> Research Scholar Department of Political Science BHU, Varanasi	
113.	The Relationship between Language and Culture	<b>Ms. Nidhi Chandra</b> Asst. Professor (Department of English) Dr. C.V. Raman University, Kota	
114.	Introduction to Cyber Culture	<b>Arun Vadyak &amp; Kalpana Kanwar</b> Asst. Professors Guru Ghasidas Vishwavidyalaya, Bilaspur. Chhattisgarh.	
115.	Postmodernism and Cultural Identity	<b>Dr. Aarti Singh Thakur</b> Assistant Professor & Head Department Of English Govt.Mata Shabari PG Naveen Girls College Bilaspur (C.G.)	
116.	Importance of Education in the Society as well as in the Nation	<b>Miss. Ritu Gupta &amp; Mrs. Madhu Malini Khanna</b> Assistant Professors (English) Dr. C.V. Raman University, Kargi Road Kota, Bilaspur (C.G.)	
117.	The Hidden Splendour of Indian Spiritualism	<b>Dr. Devasree Chakravarti</b> Assistant Professor of English	

		Govt. M.R.S. College, Pendra Raod, Dist. Bilaspur	
118.	Urban Slum Culture: Impact on Reproductive Health Status of Women of Bhilai, Chhattisgarh	<b>Subal Das</b> , Assistant Professor & <b>Bhumika</b> , Research Scholar Department of Anthropology and Tribal Development, Guru Ghasidas Vishwavidyalaya (Central University), Bilaspur, Chhattisgarh, India.	
119.	Family Matters as a Trauma Fiction: A Contextual Analysis	<b>Dr. Shubhra Verma</b> Asst. Professor (English) Govt. R.V.R.S. Girl College, Kawardha (C.G.)	
120.	Globalization and its impact on Indian Culture	<b>P.Pandu Ranga Babu</b> Assistant Program Coordinator Pt. Sunderlal Sharma Open University, Bilaspur(C.G.)	
121.	Cyber culture: Use of IT in Higher Education	<b>Mr. Deepak Kumar Pandey</b> Research Scholar Dr. C. V. Raman University, Kota, Bilaspur & <b>Mr. Kapil Dev Patel</b> Prog. Co-Ordinator Pt. Sundarlal Sharma (Open) University Chhattisgarh, Bilaspur	
122.	Personal to National Identity: what we learn from Tagore	<b>Dr. Payel Banerjee</b> Assistant Professor Department of Education Guru Ghasidas Vishwavidyalaya Koni, Bilaspur Chhattisgarh 495009	
123.	Language: A Symbol of Culture for the Society	<b>Dr. Vindeshwari Pawar</b> Assistant Professor Department of Education Guru Ghasidas Vishwavidyalaya Koni, Bilaspur Chhattisgarh 495009 Mobile No. 09754512296 Email Id: Vindeshwari.Pawar@Gmail.Com	
124.	Indian Journalism with Diverse Culture	<b>Dr. Subodh Kumar</b> , Associate Professor Department of Journalism Vardhman Mahaveer Open University, Kota	

		(Rajasthan)	
125.	National Identity through Sports	Mukesh Kumar Mishra & Prof. V.S. Rathore Department of Physical Education, GGV, Bilaspur (C.G).	
126.	Diasporic Authors' Contributions to the Trauma of Diasporic Existence and Culture in Literature.	<b>Miss. Tripti Lakra</b> , Assistant Professor (English) & <b>Dr. Manisha Dwivedi</b> , H.O.D. (English) Dr. C.V. Raman University Kargi Road Kota, Bilaspur (C.G.)	
127.	Development of Language and Identity in Hearing Impaired Children	<b>Krishna Kumar Pathak</b> Research Scholar Department of Education, Barkatullah University, Bhopal & <b>Shiv Kumar</b> Research Scholar Department of Education, Venkateshvara University	
128.	A Review on Nutritional Profile of Adult Tribal Populations of India	<b>Subal Das</b> Assistant Professor, Department of Anthropology & Tribal Development, Guru Ghasidas Vishwavidyalaya, Chhattisgarh, India E-mail: dsubalvu@gmail.com; das_vu@rediffmail.com	
129.	Gender Differences in Economics Education	<b>Dharm Bir Patel</b> Senior Research Fellow Department of Education, Guru Ghasidas Vishwavidyalaya, Bilaspur Chhattisgarh, 495009. Dharm1990veer@gmail.com	
130.	Role of Teacher Education in Strengthening Future of Nation	<b>Varsha Shashi Nath &amp; Anjali Kumari</b> Research Scholars Department of Education, Guru Ghasidas Vishwavidyalaya, Bilaspur Chhattisgarh, 495009	
131.	Ngugi's <i>Matigari</i> : Postcolonial Parable of Revolution	<b>Indranee Borkar</b> Asst. Professor, Dept.Of English Govt. Engineering College Bilaspur (C.G.)	
132.	The Ambiguity of Final Solution for who has not seen Lahore: The communal	<b>Anindya Sundar Polley</b> , Assistant Professor Ravenshaw University	



	violence and hatred in Asghar Wajahat's <i>Jis Lahore Nei Dekha</i> and Mahesh Dattani's <i>Final Solutions</i>	& <b>Lisha Sinha</b> , Research Scholar Department of English & Foreign Languages, Guru Ghasidas Vishwavidyalaya, Bilaspur Chhattisgarh, 495009	
133.	Nation, Border and Globalization	<b>Sudhir Kumar</b> , Assistant Professor & <b>Dr. Gopa Bagchi</b> , Associate Professor & Head Deptt. of Journalism & Mass Communications Guru Ghasidas Vishwavidyalaya (Central University) Bilaspur, Chatisgarh – 495009 Email: 29sudhirkumar@gmail.com Mobile: 9424299314	
134.	Status of Women in Indian Society: Challenges in process of Empowerment	<b>Abhishek Agrawal</b> , Research Scholar & <b>Atul Kumar Mishra</b> , Assist. Prof. Department of History Guru Ghasidas Vishwavidyalaya Bilaspur (C.G.)	
135.	Depiction of changing social scenario at the time of political crises: Aravind Adiga's <i>Between the Assassinations</i> (2008)	<b>Malay Kumar Mahakal</b>	
136.	Globalisation, Culture and Role of Media	<b>Dr. Guru Saran Lal</b> , Assistant Professor & <b>Telaram Meher</b> , Assistant Professor Dept. of Journalism and Mass Communication Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.)	
137.	Of Wounds that Tell Tales: Investigating Gender and Identity in Tamsula Ao's Short Fiction	<b>Aneesha Mushtaq</b> Research Scholar Department of English Maulana Azad National Urdu University, Gachibowli Hyderabad 500032 Email id: shairahiam99@yahoo.com	
138.	Developmental Issues of Tribal Women in Indian Perspective	<b>Dr. Naresh Kumar Sonkar</b> Assistant Professor Department of Sociology & Social Anthropology, IGNTU Amarkantak M.P.	
139.	Forming a 'Diasporic' Identity	<b>Dr Somali Gupta</b> Professor	

		CLC. Govt. Arts and Commerce College, Dhamdha, Dist. Durg Chhattisgarh, India somaligupta@gmail.com	
140.	The Role of Lay devotees in the spreading of Buddhist Culture in India and Abroad	<b>Dr. Arun Kumar Yadav</b> Assistant Professor Nava Nalanda Mahavihara Nalanda, Bihar-803111	
141.	Visual pleasure and cultural discontinuity in Indian Silver Screen	<b>Dr. Prasenjit Panda</b> Assistant Professor Department of English & Foreign Languages Guru Ghasidas Vishwavidyalaya, Bilaspur Chattisgarh Email: amarratpohalo@gmail.com 09770691045	
142.	Information and Communication Technology as Education Technology: An Initiative by GoI	<b>Geeta Hota</b> Chaitanya College, Pamgarh E-mail: profgeetahota@gmail.com	
143.	Political Recalcitrance of 'Closet' Space and Black Queer Masculinity in a Neoliberalist Milieu: A Theoretical Perspective	<b>Debashis Mitra</b> Assistant Professor Guru Ghasidas Central University	
144.	Folk Culture and Literature	<b>Dr. Oorja Ranjan Sinha</b> Asstt. Professor of English D.P. Vipra Mahavidyalaya Bilaspur (C.G.)	
145.	The Genesis myth of the Kurukhar: An Overview	Rajendra Ekka M.A ENGLISH 4TH SEM Guru Ghasidas University, Bilaspur (C.G)	
146.	HRM Practices for Managing Cross Cultural Barriers in Multinationals	<b>Dr. Mordhwaj Tripathi</b> Programme Co-ordinator Pandit Sundarlal Sharma (Open) University, Chhattisgarh Koni-Birkona Marg, Bilaspur-495009 (CG)	
147.	Cultural Convergence and Its Effect on Firms Marketing Strategy	<b>Dr. Pushkar Dubey</b> Assistant Professor & Head Department of Management	

		Pandit Sundarlal Sharma (Open) University, Chhattisgarh Koni-Birkona Marg, Bilaspur-495009 (CG)	
148.	Changing form, structure and functions of libraries after globalization	<b>Maya Gautam</b> Ph.D. Research Scholar, PG Department of Library and Information Science, Sambalpur University, Sambalpur (Odisha), Mobile E-mail ID: mayagautamkanpur@gmail.com	
149.	Postmodernism and Cultural Identity	<b>Sanjiv Kumar Lavania</b> Asstt. Professor & H.O.D. (Sociology & Social work) P.S.S.O.U. Chhattisgarh, Bilaspur	
150.	PSYCHOLOGICAL PERSPECTIVES OF IDENTITY IN THE LIGHTS OF NATIONALISM	<b>Dr. S. Rupendra Rao</b> Assistant Professor & Head Department of Psychology Pandit Sundarlal Sharma (Open) University, Chhattisgarh Koni-Birkona Marg, Bilaspur-495009 (CG)	
151.	Language and Cultural Diversity in the Classroom: Strategies for Effective Teaching and Learning	<b>Shraddha Singh</b> Assistant Professor Department of Education Guru Ghasidas Vishwavidyalaya Koni, Bilaspur Chhattisgarh 495009	
152.	LAW AND MORALITY	<b>Dr. Priya Rao</b> Assistant Professor (Law) PRSU, Raipur & Jayant Minj Research scholar (Law) PRSU, Raipur	
153.	<b>Clash of Culture in Amitav Ghosh's Novel, <i>The Shadow Lines</i></b>	<b>Abhay Leonard Ekka</b> Assistant professor Centre for Foreign Languages (English) Central University of South Bihar, Gaya, Bihar, India.	
154.	Badal Sircar's <i>Sagina Mahato</i> and Spartacus as Alternative Theatre Discourse	Abhisek Bhakat Ph.D Research Scholar Department of English & Foreign Languages Guru Ghasidas Vishwavidyalaya	

155.	Impact of E-Commerce on Trans-nationalism	Disha Sharma Research scholar & Sumona Bhattacharya Assistant professor UTD, Bilaspur University, Bilaspur (C.G.)	
156.	PROWESS OF CHHATTISHGARH	Nikhil Ghore nikhil.ghore@rediffmail.com Mob.8962775001	
157.	Trans-nationalism, Cyber culture and Information Technology Vis a Vis Cyber Crimes	Mr. Pramod Ranjan Assistant Professor Department of Law Guru Ghasidas Central University, Bilaspur, Chhattisgarh, India. pramodggv@gmail.com.	
158.	Personnel Diversity Management: Biggest Challenge or Opportunity for 21st Century Organizations	<b>Priyanka Singh</b> Asst. Prof. (Adhoc) Guru Ghasidas Central University singhpriyanka63@rediffmail.com	
159.	Culture, Political Economy and Sport in the Globalised World of the 21st Century	<b>Dr. Sanjit Sardar</b> Associate Professor & <b>Ajay Kumar Pandey</b> Research Scholar Department of Physical Education G.G.U, Bilaspur (C.G), India	
160.	FOLK CULTURE AND LITERATURE	<b>Santosh Kumar</b> Research Scholar, Dept. of Hindi, Guru Ghasidas University, Bilaspur, Email:-santoshsinghan93@gmail.com Mo.No.:-8269959268	
161.	Importance of Culture and Education in Nation Building	<b>Dr.Sarika Sinha</b> Asst. Prof. Department of English DLS PG College ,Bilaspur	
162.	Diaspora Experiences and Identity Struggle in Kamala	<b>Dr. Shashank Gupta</b> Asst. Professor, English	

	Markandaya's <i>The Nowhere Man</i>	Sant Guru Ghasidas Govt. Post Graduate College, Kurud, Dist: Dhamtari (CG)	
163.	Shaping Identity in Cultural Hybridisation and Role of Globalization	<b>Sudhir Jinde</b> Ph.D. Research Scholar Department of Translation Studies, MGAHV, Wardha Email: stransa@gmail.com Mobile: 09145407458	
164.	The Relevance of Folklore in Modern Era	<b>Dr. Yogesh Kumar Tiwari</b> M.Phil. Ph.d, M.Ed. Assistant Professor (English) Govt. Naveen College Khadgawan Dist: Koriya (C.G)	
165.	Culture and Identity in Khaled Hussein's <i>The Kite Runner</i>	<b>Vishal Singh</b> Research Scholar Department of English Banaras Hindu University Email Id: vishalpalival@gmail.com	
166.			
167.			
168.			
169.			
170.			



## Invited Speakers:

### Prof. Girishwar Misra

Vice Chancellor  
Mahatma Gandhi International Hindi University  
Wardha

### Prof. R.N.Rai

Former Head  
Department of English  
Banaras Hindu University

### Prof. Avadhesh Kumar Singh

(Former Vice Chancellor, Dr. Babasheb Ambedkar Open University)  
School of Translation Studies and Training  
IGNOU, New Delhi

### Prof. Shambhu Nath Singh

(Former Vice Chancellor, Patna University)  
School of Journalism and New Media Studies  
IGNOU, New Delhi

### Prof. Anita Singh

(Nehru Fulbright Fellow)  
Department of English  
&

Co-Coordinator

Centre for Women Studies and Development  
Banaras Hindu University

### Prof. Manish Shrivastava

Dean, School of Arts  
Guru Ghasidas Vishwavidyalaya  
(A Central University)  
Bilaspur (C.G.)

### Prof. Krishna Singh

Dean, Faculty of Humanities & Philology  
Indira Gandhi National Tribal University  
Amarkantak (M.P.)

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## Two-day National Seminar on

## Nation, Culture and Identity: Theory and Text in the 21st Century

11 - 12 February 2017  
(Sponsored by ICSSR, New Delhi)



Organized by  
Department of English

Pt. Sundarlal Sharma (Open) University  
Chhattisgarh, Bilaspur 495009  
Koni-Birkona Road  
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## About the University

Pandit Sundarlal Sharma (Open) University Chhattisgarh is located in Bilaspur and was established by an Act of the State Legislative Assembly (Act 26 of 2004). The University was formally inaugurated by the former Vice Prime Minister, Govt. of India, Shri Lal Krishna Advani on 20<sup>th</sup> January, 2005 in the 55<sup>th</sup> year of the republic of India. It offers several programmes/courses in ODL mode through 6 Regional Centres and 106 Study Centres in the entire region of Chhattisgarh. The university is appropriately named to honor Pandit Sundarlal Sharma (1881-1940). He was among the stalwarts of Indian freedom fighter who stood for social justice, equality and non-violence. He is epitomized as the 'Ghandhi of Chhattisgarh' for his unique contribution to society.

## About Bilaspur

Bilaspur is the second largest city of importance in Chhattisgarh. It is known as the judicial as well as the cultural capital of the state (*Nyayadhani* and *Sanskardhani*), and is rich in etiquette & hospitality. The Bilaspur High Court is the largest High Court of Asia. This city is also the headquarters for South East Central Railway Zone and South Eastern Coalfields Limited. Ever since the creation of Chhattisgarh, Bilaspur has progressed by leaps and bounds. Bilaspur is the third cleanest railway station of India. It is well known for handloom woven colourful soft *Kosa* silk saris and for its rich heritage and culture. This city has also developed as educational hub of Chhattisgarh. The place is a nice amalgamation of a fast developing city and at the same time of a region having natural beauty and spiritual importance.

Tourist spots in and around Bilaspur include:

\*Ratanpur (Mahamaya Temple) – about 22 Km from the University and one of the Shakti peeth.

\*Malhar - about 14 Km from Bilaspur rich in remnants of Temples (Pataleshwar KedarDevrani Jetharani etc.)

\*Giraudhpuri - a religious place for Satnami and birthplace of Sant Guru Ghasidas having a monument called "Jaithkhamb" (Taller than Qutub Minar).

## Route Direction

How to reach Bilaspur

By Train: Bilaspur is well-connected by Railways/Road transport, and situated on the Mumbai -Nagpur-Howrah route of the Indian Railways. Another nearby station is Usalapur.

By Air : Nearest airport is at Raipur (Swami Vivekanand Airport) which is about 126 Km away from Bilaspur City.

How to reach the University from Bilaspur city:

The University is located at Koni-Birkona Road which is approximately 10 km from the railway station. Prepaid autos are available at railway station charging around Rs. 100 for coming upto the University. Bilaspur also has city buses that ply regularly from Railway station to the University Main Gate.

## Concept Note

Changing social, economic, ecological and political conditions of the world pose before us the idea of *Global Nations*. Everything including the food we eat, the television serial we watch, or the clothes we wear speak of the global-local interface. Our daily life is being affected by events that happen in any part of the world including the more fluid world of cyberspace. However, globalisation is happening, reassessing the national boundaries, and the question of national identity is becoming more vociferous. There are many who see globalisation as a dangerously homogeneous process which poses a serious threat to local or national cultures. They therefore indulge in emotional rhetoric of culture preservation. Thus dilemmas of globalisation are affecting the nations and their cultural identities inherently shared across national and many other boundaries.

The question of nation, culture and identity gains significance from the fact that a person's national identity results directly from the presence of elements like national symbols, language, colours, nation's history, blood-ties, culture, music, cuisine, and so on. Under various social influences, people incorporate national identity into their personal identities by adopting beliefs, values, assumptions and expectations which align with one's national identity. People, with the identification of their nation, view national beliefs and values as personally meaningful, and translate these beliefs and values into daily practices. In the modern day debate, various facets of national and cultural identity have been discussed in scholarly circles in almost every disciplinary area including literature, cultural studies, history, sociology, and political science. The advent of literary and cultural theories in the literary field has brought major changes in the way of reading, interpreting and understanding literature and culture.

The seminar looks for presentations that explore and investigate new meanings and assumptions regarding the nuances of globalisation, nation and the construction of identities, as well as papers that analyse the ideas, issues and theories related to the concept of Global Nations.

Possible topics may include but are not restricted to the following issues:

- ❖ Race, Nation and Ethnicity
- ❖ Nation, Border and Globalization
- ❖ Gender, Nation and Identity
- ❖ Education, Nation and Society
- ❖ Religion, Philosophy, Ethics and Cultural Identity

- ❖ Language, Society and Culture
- ❖ Trans-nationalism, Cyber culture and Information Technology
- ❖ Postcolonial Literature and Culture
- ❖ Postmodernism and Cultural Identity
- ❖ Diaspora, Nation and Identity
- ❖ Folk Culture and Literature
- ❖ Nation and Subaltern Narratives
- ❖ Cinematic Representations and Cultural Identity

## CALL FOR PAPERS:

Interested participants are requested to send an abstract within 300 words and full papers, not exceeding 3000 words (excluding notes and references), to be submitted through e-mail by the last date as mentioned below to [semeng2017@gmail.com](mailto:semeng2017@gmail.com) Full papers with abstracts and short bio-notes of the author(s) should be mailed as a single MS word attachment, font size 12 in Times New Roman with 1.5 line spacing. Participants are requested to adhere strictly to the guidelines provided in the MLA handbook (latest edition).

**Publication:** The papers will be blindly reviewed and those selected by the editorial board will be published in an edited book by a reputed publisher with ISBN.

No TA/DA or any other allowances will be provided to the participants for attending the seminar.

## Deadline for submissions :

Submission of abstract: 25 January 2017

Notification of acceptance (on or before): 30 January 2017

Submission of full paper: 05 February 2017

Payment of registration fee: 05 February 2017

## Registration Fee:

Registration fee includes: Tea/coffee, lunch on both the days, and Seminar Kit.

Faculty	1000 Rupees
Research Scholars / Students	500 Rupees

In case of seminar presentation made by joint authors, each of them must get registered separately.

**The registration fee may be sent via online transfer/ NEFT/ cash deposit/Demand Draft to**

Name of a/c - Seminar Convener English

Account No.: 58100100000262

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IFSC code: BARB0BIRKON. (Fifth character is zero)

**Note: Delegates are requested to make their own arrangements for accommodation. However, assistance will be provided to find adequate hotel /guest house accommodation on prior request.**